

ReelHeART

International Film Festival (RHIFF)



JUNE 22-27,
2009 Toronto

Welcome to ReelHeART!

Welcome to the 5th Annual ReelHeART International Film Festival (RHIFF).

Screening 129 films submitted from over 30 countries, this is our biggest season yet!

ReelHeART has two new categories for 2009: the Thesis Film Category and the ReelTube Category, for films that were produced only for Internet consumption.

We've also introduced a new award for Best Cinematography, with the ART Award being sponsored by world-renowned photojournalist I.C. Rapoport who had an illustrious career with Paris-Match and Life magazine, as well, as being an accomplished producer and screenwriter.

In these last 5 years, we've grown tremendously as a film festival, from a 3-day event to 6 days. We've become known as the "Filmmakers' Film Festival" we think in part due to our organization, communication and support we give to the filmmaking community all year long. We've created a brand that has 'name recognition', affectionately known in Toronto as the "cool film festival".

The goal of ReelHeART is to bring everyone together in one place regardless of who they are. Quite unlike other fests in the city, we don't separate VIPs from 'regular folk'. Industry Pros, Sponsors, Contest Winners, Filmmakers, Writers, Actors and Audiences all interact together.

We bring you the challenging, the controversial, the inspiring and the downright funny from some of the best indie minds in screenwriting and filmmaking today.

In a city of 75 festivals, we thank you for your growing support for the Real ART of Filmmaking. We thank you for showing your ReelHeART...

Shannonn Kelly, Managing Director
ReelHeART International Film Festival (RHIFF)
The Filmmakers' Film Festival
www.reelheart.com
June 22-27, 2009

Founder (In Memoriam) K. Irenaeus MacKinnon

Shannonn Kelly (Managing Director)
Blake Daley (Tech Director)
Rita Rodé (Senior Submissions Coordinator)
David Remar (Submissions Tech Support)
Katie Bosch (Submissions Clerk)
Ben Sillesant (Print Traffic Clerk)
Jia Wen "Hanna" Lin (Bookkeeper & Print Traffic)
Al-Karim "A.K." Lakhoo (Production Manager)
Cody Doby (Front of House, Main Program)
Sabrina Wong (Front of House Venue Program)
Loreta Clozza (Print Traffic Coordinator)
Polina Golikova (Street Team Coordinator)

Patsy Morrow (Transportation Captain)
Angela DeCrescenzo (Guest Relations Coordinator)

Viviana Gomez, Editor, ReelHeART Trailers, Promos

GG Gianfranco (Marketing Liaison, PR Captain)
Yomna Khaled (Press Releases, PR & Marketing)

Carlos Fernandez, (PR Assistant, PR & Marketing)
Cassandra DePetrillo (Social Networking Events)
Tasha Boshaw Co-op Student (Internet Research)

Big Thanks!

Cast of ReelHeART Volunteers!
Cast of ReelHeART Screeners & Script Readers!

ReelHeART Feature Script and Literary Partner

The Characters' Agency
Special Thanks to Carl Liberman,
Founder of the Literary Department

ReelHeART Short Film Partner 2010

Smiling Z Studios
Special Thanks to Tom McIntire, Founder

ReelHeART Printing and Design Partners

Marc Cormier at Miquelon.net
(Senior Web Master / Program Designer)
CMN Productions (Print Materials, Programs)
Kit McAllister (Illustrator, Art Design)

ReelHeART Theater Partner Main Program

Innis College, University of Toronto
Annex Live, GigglesShorts Theater
O'Grady's Tap & Grill

ReelHeART Theater Partner Venue Program

Southern Accent Restaurant
(Specializing in Cajun, Soul & Creole Food)

ReelHeART Media and Advertising Partners

CIUT 89.5 FM (Special Thanks to Jamaia DaCosta)
OnTrack Communications Inc.
(Special Thanks to Tim McLarty)
TV Listings Rogers (Special Thanks to Debra Kurnik)

ReelHeART Legal

Hiefertz Crozier Law
(Special Thanks to Douglas Crozier)

MONDAY JUNE 22

ReelHeART Venue Program: Southern Accent Restaurant, 595 Markham Street, Toronto

Monday, June 22 Venue 8 PM



restaurant has stopped delivery in his area, so, Al decides to have his food delivered to his car in a supermarket parking lot.

Backed Up (SF)

Director, Jonathan Rosenberg, CAN

After a night of partying, Jonathan is forced to drive his ex-girlfriend Anna and her new boy toy home but on a trip that takes an unexpected bump in the road...



Superglue (SF)

Director, Billy Duberstein, USA

Dave, a starving screenwriter new to LA, is invited for dinner by his distant cousin Paul, an established actor on a daytime soap. Upon hearing that Paul takes gourmet cooking lessons and has an underwear-model girlfriend, Dave accepts but soon finds himself "stuck" in an awkward situation.



Official Opening Venue Film ReelHeART 2009

Family Recipes (SF)

Director, Cosmos Kiindarius, USA

When threatened with being fired by the new owner of her family's restaurant, a young cook turns to some old family secret to keep her dream of being a head chef alive. WARNING: Do not eat an expensive meal before seeing this film...



Francis (RT)

Director, Pat Kelman, UK

The first of three films by Pat Kelman, FRANCIS, touches on a guilty secret that threatens to tear two sisters apart.



The Letter Game (RT)

Director, Pat Kelman, UK

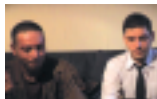
THE LETTER GAME, looks at two sisters' reactions to a secret from beyond the grave.



Elephant Boy (SF)

Director, Pat Kelman, UK

Written by the UK's Alec Christie, this film is a portrayal of brothers. What bonds them, but yet what makes them different...



Small Things (SF)

Director, Matt Bloom, UK

Award-winning film-maker Matt Bloom, mentored by Baz Luhrmann, directs this short comedy film that examines 'quirky race relations' in the UK. Stars Stirling Gallacher from BBC's The Office and smash hit comedy Little Britain, Joe Absolom from BBC's 'EastEnders'.



Compact Only (SF)

Director, Pamela Green, USA

Al's favorite Hawaiian food



Party & Venue Program Hosts

Denisons Brewery

416-500-BEER (2337)

denisons.ca



Local-Group Concierge Services

416-973-9807 x3 (TO)

212-714-5480 (NYC)

local-group.org



Southern Accent Restaurant

595 Markham Street

Toronto, ON M6G 2L7

416-536-3211

southernaccent.com



Lunch n Learn



Monday June 22,
11:15AM - Innis College
2 Sussex Street, Toronto

Tickets \$10 Advance, \$12 at the Door

PromoteThis!

Hands on Workshop for promoting your film right now on the streets of Toronto. All Attendees will receive a batch of FREE tickets to give out. We encourage local film students to make this valuable Lunch n Learn. Sponsored by Subway Sandwiches.

Main A, 7:15 PM

The Chef's Letter (SF)

Director, Sybil H. M, USA

A married, successful chef, lives his life as he runs his kitchen, but his regime of order and control is shaken when he falls in love with a young trainee. He decides to make his feelings known, and so he writes a letter that could destroy his ordered life.



WIG (SF)

Director, Todd Holland, USA

A bald dead woman, her favorite wig stolen by her grieving son, and a family that expects to bury her in it in three days? WIG mines humor in the face of tragedy and brings fresh style to the timeless journey of recovery after loss.



Afraid to Merge (FF)

Director, Cable Young, USA

Preston, a recent graduate, returns home to find his mother gone and his father sleeping with a 20-something male. Preston attempts to reconnect with his family and friends, while befriendng his father's lover whom he eventually becomes suspicious about...



Main A, 9:30 PM

Compelling (MV)

Director, Thomas Florek, USA

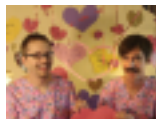
Tom and Doug are not typically known for creating sensual visual poems celebrating passion, revealing the heart and celebrating the flesh.



These Guys Know What Love Is (MV)

Director, Thomas Florek, USA

Tom and Doug tell you the truth about Love.



Small Things (SF)

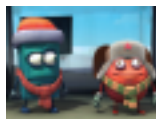
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Klotz and Klumpen (Chump and Clump) (AN)

Director, Stephan Sacher
Director, Michael Herm, GER

Chump & Clump meet at a bus station. While waiting for the bus, which drives only once a week, a bizarre and wonderful friendship develops, that still prevails when all odds turn against our heroes.



Family Recipes (SF)

Director, Cosmos Kiindarius, USA

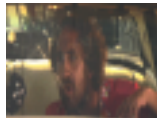
When threatened with being fired by the new owner of her family's restaurant, a young cook turns to some old family secrets to keep her dream of being a head chef alive. Warning: Do not eat an expensive meal before seeing this film...



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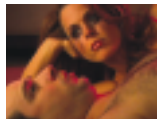
Al's favorite Hawaiian food restaurant has stopped delivery in his area, so, Al decides to have his food delivered to his car in a supermarket parking lot.



Superglue (SF)

Director, Billy Duberstein, USA

Dave, a starving screenwriter is invited for dinner by his distant cousin Paul, an established actor on a daytime soap. Upon hearing that Paul takes gourmet cooking lessons and has an underwear-model girlfriend, Dave accepts but soon finds himself "stuck" in an awkward situation..



A Good Whack: The Making of "Tonya and Nancy: The Opera" (DMR)

Director, Don Schechter, USA

A Scandal that Endures...and the Opera that Celebrates it! A Good Whack, documents the opera by an erotic fiction writer that caused a



TUESDAY JUNE 23

ReelHeART Main "B" Program: Theater 222,
Innis College, 2 Sussex Street, Toronto

worldwide sensation. Join the journey across the United States, where even Tonya Harding herself weighs in.

Legend

FF	Feature Film
FD	Feature Documentary
SF	Short or Long Form Film
SD	Short or Long Form Documentary
DMR	Dance or Music Related
EXP	Experimental Film
OTS	Off The Shelf (Films 5+ years old)
AN	Animated Film
MV	Music Video
TF	Thesis Film
RT	REELTube

Lunch n Learn



Tuesday June 23,
11:15AM - Innis College
2 Sussex Street, Toronto

Tickets \$10 Advance, \$12 at the Door

Live Feature Length Script Read

Upside Brown, by Brad Farris

We encourage local film screenwriters to make this valuable Lunch n Learn
Sponsored by Subway Sandwiches

Main B, 1:45 PM

Larry and Roz (AN)

Director, Kristen Palana, USA

Based on audio recordings, animator Kristen Palana uses painted digital images to recreate her grandfather Larry, a 93 year-old widower confined to a Nursing Home, first attempts to woo his beloved Roz.



Inflatable You (MV)

Director, Eric Wobma, Netherlands

Kees Hoogeveen uses his horn majestically to improvise over a tongue-in-cheek suburban view of Amsterdam...



Flora's Fancy Free (OTS)

Gregory Gutenko, USA

An homage to Norman McLaren, this paint-on-film work combines permanent marker animation with a live action dancer. Made in 1975 as an undergraduate student project. The theme is 'external play becoming internal consciousness'.



Mixed Bag, or What's In A Dream... (EXP)

Director, Eric Wobma, Netherlands

A surreal quest by a man who is to meet more than he has bargained for.



Magritte Moment (EXP)

Director, Ian Fischer, USA

A frustrated painter searching for his muse finds her with the help of the surreal images from Belgian painter Rene Magritte.



Identity

The True Story of Juan Piras Perón (FD)

Director, Chiara Bellini, Italy/Argentina

In the summer of 1909, Giovanni Piras left his home in Mamoiada, a small village in Barbagia, Sardinia, to seek his fortune in Argentina. And then one Sunday in the 1950's Giovanni's sister, Caterina, found him again. He was on the cover of a magazine as Juan Domingo Peron, President of Argentina. Who really was the legendary Juan Domingo Peron..?

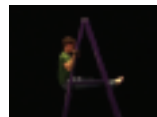


Main B, 4:00 PM

Banana Who? (DMR)

Director, Lesley Mackay Hunter, CAN

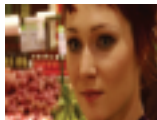
"Banana Who" is a short modern dance film. It's infectious rhythmic energy is combined with spoken word. "Banana Who" is designed to fascinate the eye and empathize with the dancer's struggle, while tickling the funny bone!



Northern Spy (DRM)

Director, Lesley Mackay Hunter, CAN

Is it possible that Mr. Wonderful could be a chance encounter at the grocery store? A ballet drama designed to delight the eye with the movement and visuals.



Never Turning Back (SD)

Director, Jerri Zbiral, USA/Czech Republic

Celebrating the life and work of 90 year old Peggy Lipschutz.

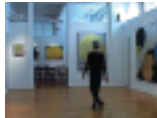
Peggy as an artist, political activist, labor unionist, feminist, pacifist. She pioneered the "chalk-talk"- a performance that combines drawing and music before a live audience. Over the years, Peggy performed with personalities such as Pete Seeger, Ella Jenkins, Studs Terkel, Win Stracke to name a few.



A Gal and Her Gallery (FD)

Director, Suzanne Campbell-Jones, UK

The October Gallery, London, is the life's work of Colorado born, Chili Hawes who champions artists from Guyana to Fiji, Japan and West Africa, 'discovered' art in Paris, built adobe mud houses, a geodesic dome and a ferro cement ship in New Mexico. The gallery opened with the astonishing visual art of writer William Burroughs.



Secrets to Love (FD)

Director, Tracie Donahue, USA

Secrets to Love is a compelling documentary about relationships, marriage and of course, love. For just over an hour, we hitch a ride with a recent divorcee on her journey to find answers to the questions so many of us ask: How do couples get to "happily ever after?"



Main B, 7:00 PM

Francis (RT)

Director, Pat Kelman, UK

Pat Kelman's 'Encounters' won 1st Place Feature Film in 2005. The first of three films by Pat Kelman in 2009, FRANCIS, touches on a guilty secret that threatens to tear two sisters apart..



The Letter Game (RT)

Director, Pat Kelman, UK

THE LETTER GAME, looks at two sisters' reactions to a secret from beyond the grave.



Wake Up and Write (SF)

Director, Jim Vickers, USA

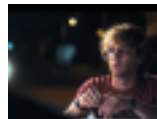
After a hard night out, a young man on the road to 'nowhere in particular' abruptly awakes to confront his inability to express his inner most feelings to the people who mean the most to him.



Nine Fourteen (SF)

Director, Carolyn Bevacqua, USA

When Sharon's two sons come to visit for her birthday she tries to mask her manic state but the day's chaos begins a sad spiral. In desperation she begs her son to honor her desired path to find freedom against the judgment of society and his own conscience.



Ruth (SF)

Director, Keren Abitan, Israel

During the days of the Israeli withdrawal from the Gaza strip, when the residents of the Katif Settlements unite to fight for its existence, Ruth realizes that she doesn't belong anywhere. "In this story of a young girl living in the most dangerous place in Israel. In a society demanding a united front and common beliefs, Ruth fights to interpret her faith in her own way.



Main B, 9:15 PM

L'Ombre D'un Feu (Shadow of a Fire) (SF)

Director, Mikael Ivan Roost, Switzerland

Carole attempts to encounter other women through the Internet, While she desperately tries to escape the memory of Fatima, the beautiful and sparkling middle-eastern girl, who became her obsession since they met...



Dark Spirits (FF)

Director, *Huck Keppler, UK*

When Eva sees her sister's murder in a vision, she tries to warn her sister Teresa, but is unsuccessful when Eva learns of her sister's brutal murder. Wracked by guilt Eva moves to Prague with her boyfriend Jan to try to escape the past, but the visions become more intense. Could it be, the Dark Spirit responsible for Tereza's death has come for Eva..?



Screening Partners

Innis Town Hall

2 Sussex Avenue
Toronto ON, M5S 1J5
utoronto.ca/townhall/



Southern Accent Restaurant

595 Markham Street
Toronto, ON M6G 2L7
416-536-3211
southernaccent.com



O'Grady's Irish Pub

171 College Street
Toronto ON, M5T 1P7
416-596-0327



Annex Live: GigglesShorts Theater Space

296 Brunswick Ave
416-924-7201
gigglesshorts.com



TUESDAY JUNE 23

Venue, 8:00 PM

Zephyr (DM)

Director, *John Bush, USA*

This surreal take on spring celebrates the fluidity of being. Choreographed by Nadine Helstroffer and filmed by John Bush in New York City parks, ZEPHYR features a trio of sleepy, wind-ruffled blossoms in the green soul of the city.



How To Be (MV)

Director, *Bryan Caron, USA*

This award-winning music video marks Julia Witschger's musical debut and was created for the award winning short film, 'My Necklace, Myself.' The song is enriched with a message that teaches young 'twens' and teens to explore who they are and how to become independent without conforming to normal stereotypes.



Backed Up (SF)

Director, *Jonathan Rosenberg, CAN*

After a night of partying, Jonathan is forced to drive his ex-girlfriend Anna and her new boy toy home but on a trip that takes an unexpected bump in the road...



ReelHeART Venue Program: Southern Accent Restaurant, 595 Markham Street, Toronto

We Are So Fucked (SD)

Director, *Sean Meggeson, CAN*

A group of students from a small alternative school in Toronto journey to the 'steel town' of Hamilton to attend a lecture by Derrick Jensen, author of many works about the irredeemable nature of civilization. Derrick Jensen advocates the violent take-down of industrialized civilization as the only way to save the planet and the human race.



Shambhala (SD)

Director, *Malcolm Levy, CAN*

Shambhala is a unique story of a music festival, a family, a movement of underground music and arts that has captured the imagination of a generation. A decade in the making, this film, set amongst the Kootenay Mountains on the Salmon River Ranch is a glimpse at the culture, the artistic freedom and a vision that has transformed a small valley into an international electronic music event.



WEDNESDAY JUNE 24

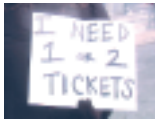
ReelHeART Main "A" Program: Innis Town Hall,
Innis College, 2 Sussex Street, Toronto

Main A, 7:15 PM

The Waitlist (SD)

Director, Brian O.W. McMahon, USA

Every year tens of thousands travel around the world for one reason...to watch independent movies. That's why you're here--- Right? If it was Sundance, in the middle of winter how long would you stay in line to get on a Waitlist...?



Why We Smoke (SD)

Director, Susan Hogue, USA

Fun? Cheap? Cool? Brain Disease? Many smokers and a few experts weigh in with answers on the subject of why are still killing ourselves softly with cigarettes. This wry look at a deadly habit has multiple media moments from the 1950s to give us pause to consider how advertising works so well to encourage habits so bad for us.



Courthouse Girls of Farmland (SD)

Director, Norman Klein, USA

Courthouse Girls of Farmland is a story about a small Indiana town and seven senior women who got up from their bridge club table to make a bold statement about historic preservation. Upset about plans to destroy their county's 130 year old courthouse, the women threw caution-and their clothes-to the wind by



posing for a fund raising calendar that created a firestorm of controversy as well as enthusiastic fans throughout the country.

Programmers' Note: Come out and meet some of these ladies who will be making an appearance at ReelHEART and speaking during the Q & A. Who knows, you might get some homemade candy too...

Main A, 9:30 PM

Norman (SF)

Director, Chris Cruse, USA

For now, Norman lives as a frequent flyer, searching for intimacy in the skies...



The Beneficiary (SF)

Director, Theodore Melfi, USA

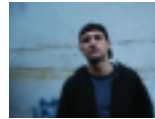
When an ill-tempered truck driver (John Kapelos) is fired for aggressive driving, he forces his wife (Julie Ann Emery) to provide the identity of the complainer (Matt Shevin.) When the wife mistakenly delivers incorrect information, an innocent man is murdered and three lives are shattered in a bizarre twist of happenstance.



Programmers' Note: Get ready to be surprised! Great cast. Tons of your favorite character actors.

Play With Fire (FF)

Director, Soren Johnstone, CAN
'Play With Fire', set in the gutters of an industrial town, follows the unsettling life of Christian. His best friend, Joel - a flailing megalomaniac - pushes him into a corner by getting him involved in a scheme crossing the wrong people. The love of his life, Melody, gives him the chance to start over by leaving town with her. This is where Christian's story of twisted loyalty, love and loss begins.



Programmers' Note: Incredible Cinematography. Solid Story. Visceral and edgy-

Lunch n Learn

Wednesday June 24
11:15AM - Innis College
2 Sussex Street, Toronto



Tickets \$10 Advance, \$12 at the Door

Live Feature Length Script Read

The Sleep Clinic, by Ramona Baillie

We encourage local film screenwriters to make this valuable Lunch n Learn
Sponsored by Subway Sandwiches

Main B, 1:45 PM

Lévesque et fils, maraîcher(s) (SD)

Director, Nicolas Lévesque, QUE/CAN

It's the end of another vegetable-producing season in Québec, Canada.

Nature takes over and time does its work. We follow a market gardener close to the end of his career, searching for someone to take over his agricultural business. This film examines family relationships as well as problems facing Québec farmers.



The Story of Uxbridge Station (SD)

Director, Mark Magro, CAN

Uxbridge, is a small rural community in Ontario. The York-Durham Heritage Railway service is one of the town's trademarks.

Through interviewing passengers, locals, workers, historians and government officials, the story of this railway line is a perfect example of how trains were a vital part in Canadian history.



Nonquon Island (SD)

Director, Mark Magro, CAN

Experience the journey of a man piecing together a fragmented story of a rich landscape. From Native American culture to the architectural splendor of the early 20th century, this island encapsulates the essence of diversity.



When Heaven Meets Earth (SD)

Director, Jeffrey Pohorski, CAN
Chesapeake Bay watermen and farmers believe

environmentalists threaten their cultural and economic identities. When Heaven Meets Earth chronicles how Susan Emmerich, a Christian environmentalist, mediated the conflicts through faith-based stewardship.



To the Tar Sands (SD)

Director, Jodie Martinson, CAN

To The Tar Sands follows a group of nineteen young environmentalists as they cycle over 1300 kilometres northbound across Alberta to witness the impacts of the tar sands boom firsthand. They ask farmers, moms, an urban planner, oil industry workers, the chief of a First Nations community, and others "How has the tar sands boom affected you?"



Main B, 4:00 PM

Recovered: Journeys Through the Autism Spectrum and Back (LD)

Director, Michele Jaquis, USA

Director, Dr. Doreen

Granpeesheh USA

This documentary is a true, amazing story of recovery from Autism Spectrum Disorder as told by four teenagers, their parents and the



therapists who treated them in the mid-nineties at the Center for Autism and Related Disorders (CARD). Their combined stories illuminate both their struggles and triumphs while providing hope to families of newly diagnosed children that recovery from Autism is indeed possible.

Birthright: Mothering Across Differences (SD)

Director, Celine Parreñas Shimizu, The Philippines

Mothering, tremendously the work of women, is understudied, undervalued and underrepresented. BIRTHRIGHT captures the everyday demands a diversity of women distinctly face in mothering.



Main B, 7:00 PM

Syndicate (MV)

Director, Joshua Sachs, Ireland

'Syndicate' is a visually riveting music video for the Dublin-based band, 'Future Kings of Spain.' The piece cleverly illuminates the band's dark humor and self-effacing style, synergizing song and video to create a pulsing, narratively-compelling whole.



Victims (EXP)

Director, Nino Strohecker, Austria

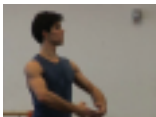
The non-verbal film Victims offers dreamlike images of a culture caught in madness. The starting point is a private 16mm b&w found footage material from Austria in 1938. We all know the tragic story of Europe during the Third Reich and this makes it painful to watch people living their everyday life, believing in the propaganda that lead to the Second World War.



Étoiles et petits pas (DMR)

Director, Liliane de Kermadec, France

An insiders POV to a special New Year's eve ballet performance at the Scala de Milano 2007/2008. You'll get to feel the atmosphere and energy of the last rehearsals, backstage and on stage and the magic of the city of Milan.



GIVERS/DONATIONS

Avalon College Esthetics

541 College St, Toronto
esthetics 416-963-9093
avalonhairandesthetics.com



City Dance Corps

539 King St West
Suite 103, Toronto
416-260-2356
citydancecorps.ca



Mortal Lessons (SD)

Director, David Liban, USA

Death is inevitable, yet we spend most of our lives trying to ignore that fact. On the surface this film is about death and dying, yet it's really about living, and about learning to face our own mortality. This film follows two extraordinary women who are facing death head on. Both have been told they have only months to live, yet they face each new day with resolution and a level of calm.



Main B, 9:15 PM

Breaking News Breaking Down (SD)

Director, Mike Walter, USA

Journalists who have covered the most important stories of our time are featured in this film. Reporting on everything from Columbine, to 9-11, from Katrina to the War in Iraq and the Oklahoma City Bombing, they've told us the most important stories of our time, but they've never told us their personal stories, until now.



Condom Shack

231 Queen Street West,
Toronto
416-596-7515
condomshack.com



Grappa Ristorante

797 College Street, Toronto
416-535-3337



Hutoshi Hair Studio

112 Harbord Street, Toronto
416-922-3264



Breaking News, Breaking Down breaks new ground by showing how getting the big story can actually affect the journalists, in many cases affecting their emotional well being.

In My Living Room (SD)

Director, Harriet Spizziri, USA

In My Living Room, a cinematic documentary, introduces Patrick Toal, he relives his service as a Gunner Soldier during the Vietnam War. Currently presiding as a Federal Administrative Court Judge, he is neither ordinary nor extraordinary but bares his heart and soul. Extemporaneously driven; punctuated with Vietnam War Veterans' Art; intermixed with previously unseen footage during the 1968 Chicago Democratic Convention riots and set amid the haunting backdrop of the memories of home and war.



Art in the Face of War (SD)

Director, David Baugnon, USA

Art in the Face of War is a feature documentary on eight World War II Veterans/Artists who recount their service experience and their use of art for journalism, as a tactical tool and as a way to preserve their own sanity. Covering all branches of the military (including the secret Deception Corps), their powerful imagery will enlighten, challenge, even amuse, showing that war is hell but that creativity can exist in the face of destruction.

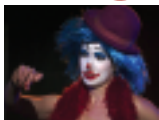


Venue, 8:00 PM

Sexy Clown Bitch (SF)

Director, Laura Newman, USA

An unhappy clown falls in love with a drug addict, whose tender nickname for her inspires a new career.



Horsefingers 3: Starfucker (SF)

Director, Kirsten Kearse, USA/Australia

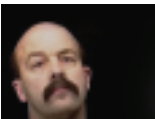
Emma (Maria Thayer, "Strangers With Candy") costumed and ready for her cult meeting but she's got the wrong address. Uncomfortable in her wig and horse hooves, she hangs out at a local bar, bumping into an actor from a movie she worked on years ago. What follows is a bizarre date to say the least...



Steven X and Barbara C (SF)

Director, Barbara DeGenevieve, USA

The viewer occupies a position that migrates from confidant to voyeur to judge. In real-time monologues, the viewer is presented with legally and ethically problematic acts. The question is whether a crime has been committed, and if so, who has committed it - the man, the woman, or the artist behind the camera.



Susan For Now (SF)

Director, Robin Franzi, USA

Robin Franzi is a middle-aged divorcee, who became so enamored with her newfound sense of sexual freedom that she made a documentary about it. A first person account of a woman who responds to ten-year celibacy by reclaiming her sexual freedom, follows an educational journey into the underground world of alternative lifestyles in Seattle. The film is explicit in showing sincere individuals from every walk of life who practice BDSM (Bondage, Discipline, Sadism and Masochism) in a consensual and responsible manner.



Must be 19+ to see this film. ID will be checked

Desperado (EXP)

Director, Barbara DeGenevieve, USA

Desperado, documents the unexpected seduction of the artist/professor on a road trip when she meets Daryle, a truck driver from Louisiana. A sexual relationship ensues and on each visit she records their interactions. A contentious, critical, after-the-fact interview by an unseen male presence, challenges the artist's motives for making the film, becoming increasingly combative about issues of class and the exploitation of the "innocent" truck driver.



Must be 19+ to see this film. ID will be checked

Kalendar Restaurant and Bistro

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kalendar.com



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647-285-9031
sananda.ca



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367 Queen St. West Toronto
416.593.0889
silversnail.com



Steve Carty - Photographer

545 King Street West, Toronto
416-822-7521
stvecarty.com



Tangle Gallery

105 Harbord Street, Toronto
416-966-4050
tanglegallery.com



The Roxton

379 Harbord Street, Toronto
416-535-8181

Yak & Yeti



Main A, 7:15 PM

The Whole Truth (AN)

Director, Gerald Guthrie, USA

A complex animated short that analyzes certain aspects of human interaction by de-contextualizing individual contributions to an 'overly polite' conversation.

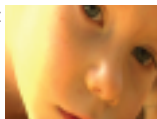


Truth and Consequence (SD)

Director, Carol Jennings, USA

It is an intolerable fact that some children are abused, yet false allegations lead to tragic miscarriages of justice.

At Cornell University, developmental psychologist Stephen Ceci studies the accuracy of children's courtroom testimony particularly in cases alleging sexual abuse.



The End (FF)

Director, Jeremy Thomas, CAN

Schoolteacher Joseph Rickman strange visions, which Clara, the police detective he longs for, believes can help snare a diabolic serial kidnapper and murderer. "Unquestionably the most original Canadian Film of the Year". (Simon Laperrière of Fantasia Film Festival, Montreal)



Main A, 9:30 PM

Inflatable You (MV)

Director, Eric Wobma, Netherlands

Kees Hoogeveen uses his horn majestically to improvise over a tongue-in-cheek suburban view of Amsterdam...



The Cave (AN)

Director, Michael Ramsey, USA

An excerpt from Plato's Republic, the 'Allegory of the Cave' is a classic commentary on the human condition. It is a story showing how true reality is not always what it seems to be on the surface.



La Frontera (TF)

Director, Ira Parker, CAN

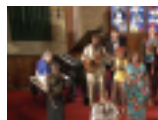
A father tries desperately to shield his daughter from the growing violence in their small Mexican town. He will stop at nothing to provide a better life for his family.



Let's Find a Way (DMR)

Director, Waleed Abdulhamid, CAN

In 2006, Robin Tomlin approached songwriters Phil Koochin and Kevan Ehman to write a song that would serve as an international AIDS anthem. That blossomed in something much larger with David Clayton Thomas, Zaki Ibrahim and the Orpheus Choir of Toronto to name a few, getting involved.



A Well-Founded Fear (FD)

Director, Anne Delaney, UK/Australia

Director, Bentley Dean, UK/Australia

A determined Australian with a passion for justice crosses the globe in search of the asylum seekers his government detained, rejected, then deported.



Main A, 8 PM O'Grady's Tap and Grill 171 College Street, Toronto

Inflatable You (MV)

Director, Eric Wobma, Netherlands

Kees Hoogeveen uses his horn majestically to improvise over a tongue-in-cheek suburban view of Amsterdam...



THURSDAY JUNE 25

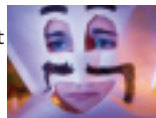
ReelHeART Main "B" Program: Theater 222,
Innis College, 2 Sussex Street, Toronto

Main B, 1:45 PM

Call Me Son (SF)

Director, Louis McCullagh, Northern Ireland

Carl (13) is a child in foster care, and after many moves he arrives, settles in and is happy at his new foster home, until he has to move again.



Boxing Day (FF)

Director, Francis Abbey, USA

On the day after Christmas, Emmy Towne brings her new boyfriend, Darryl, home to meet her family. For Emmy and Darryl's relationship to escape intact, Darryl will have to survive Emmy's know-it-all mother, her sweet but clueless father, her deviant sister, and her miscreant brother. An irreverent update of "Guess Who's Coming to Dinner" for our politically correct world.



Hearing Everett:

The Rancho Sordo Mudo Story (SD)

Director, T. C. Johnstone, USA

A neon sign builder and father of seven children, Ed Everett was an average man in search of his purpose. During a trip to Mexico, he would encounter a deaf child, and his life would change forever, in this film about faith, love, and lifelong adventure.



Main B, 4:00 PM

Divers (AN)

Director, Paris Mavroidis, Greece

Inspired by Busby Berkeley, mass gymnastics and experimental cinema from the 20s and 30s, 'Divers' is a short animation that explores large-scale choreography, the abstraction of the human body into shape and the absorption of the individual into the mass. Parts of the film were animated with the help of a custom animation toolset developed by the director.



77 Below (SD)

Director, Sophie Dia Pegrum, UK

Widely acclaimed for her inspired earth art, artist Lita Albuquerque envisioned a modern art version of ancient astronomical sites - a star map alignment - in one of the most extreme and beautiful deserts on earth - Antarctica. Following the artist and her team to the highest, driest and windiest continent on earth to complete the installation, this documentary exists as a rare record of that visionary journey, resolving in visually stunning footage in a near whiteout.



Main B, 4:00 PM Con't

Summer of the Sharks (FD)

Director, Rusty Armstrong, USA

Get an inside look at the lives of professional shark divers in the sea. They face the harsh and exciting realities of this sport; ocean storms, aggressive sharks, and the startling discovery of their beloved sharks being brutally killed at one of their favorite dive spots ...



Main B, 7:00 PM

Greener (SF)

Director, Keith McDaniel, USA

Karen Greener is a middle-aged, overweight woman, bored with her life, meets her perky, young next-door neighbor Amber which causes Karen to question her seemingly dull life. It doesn't take Karen long to discover that the grass is not necessarily greener on the other side of the fence.



Norman (SF)

Director, Chris Cruse, USA

For now, Norman lives as a frequent flyer, searching for intimacy in the skies.



Emma Blue (FF)

Director, Robert MacLean, Greece

The Devil dallies with a woman whose husband is no longer interested in her and puts the husband through, well, hell. Stars, Costas Mandylor



Main B, 9:15 PM

Everybody Wants a Sheffield Band (DMR)

Director, James Fenwick, UK

From Sheffield come The Stoops, a band borne of the new indie wave and on their way to join the Steel City's rich musical heritage. This is the story of a group of musicians who have crafted a unique pop sound that celebrates everything from Paul Weller to the Libertines.



On the Trail of Jack Thorp (DMR)

Director, Susan Gervasi, USA

"On the Trail of Jack Thorp" traces the daring life of the first person to collect and publish a book of cowboy songs. Inspired by the singing of a black cowboy, Thorp undertook a 1500-mile horseback journey through New Mexico and Texas in search of authentic range ballads. Thorp's work established a new genre of music, setting the stage for Gene Autry, Roy Rogers and generations of cowboy musicians.



A ReelHeART Special Event

Annex Live Theater (Upstairs)
296 Brunswick Avenue, 60 feet
south of Future Bakery

Reception 7:30 p.m.
Screening 8:45 p.m.
Performance by Billy McLaughlin 10:30 p.m.



Changing Keys (LD)

Director, Suzanne Jurva, USA

Changing Keys follows virtuoso guitarist Billy McLaughlin, who at the height of his career, began having unexplainable muscle spasms in his right arm and hand. Diagnosed with focal dystonia, McLaughlin was forced to give up his life's passion and abruptly disappeared from the stage. McLaughlin's unlikely attempt to re-claim his career by re-training himself to become a left-handed guitarist is captured in this story about determination, persistence and personal triumph.



Benefits the Dystonia Medical Research Foundation Canada

For more information please visit
www.dystoniacanada.org

Venue, 8:00 PM



Pill Control (SF)

Director, Sarah Novin-Baheran, USA

People who were once assets to society now become a burden. The old man in 'Pill Control', like many elderly people, now face life as a routine, only to realize that their life is not their own...



Ottochrome (AN)

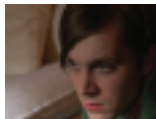
Director, Otto Wolff IV, USA



The Agoraphobe (SF)

Director, Steven Ahola, CAN

An already emotionally disturbed young man falls deeper into a pit of agoraphobia after an embarrassing incident at a party is captured on video and broadcast across the Internet.



Nightclub Story (SF)

Director, Jeffrey P. Nesker, CAN

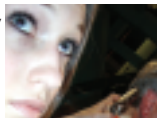
While waiting outside in the line for a hot new Nightclub, James meets Annie. As they move up the line, they share a hyper-accelerated, ridiculously post-modern relationship, from stolen glances to looks of disgust.



Sodom by the Sea (SF)

Director, Johnny Salvatore, USA

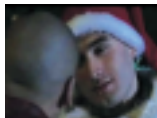
"Sodom by the Sea" is the story of Billy Giuscardo, a 60-ish Coney Island old timer, is thinking about selling his historic carousel ride as redevelopment hits the world famous amusement area. His luck changes when he meets two young, flirtatious girls who suddenly befriend him. But does his luck change for the better?



Santa Claus is Back in Town (SF)

Director, Adrien Comelli, France

On Christmas night, while the city is asleep, two men dressed as Santa Claus visit a wealthy neighborhood to rob the presents. They decide to distribute some of the gains to a disadvantaged part of town, but are about to bitterly regret their goodness.



Nora's Fish (EXP)

Director, Wei Zhang, China

A young woman finds an empty fishbowl outside her apartment. A series of random and magical things happen before she escapes the city and finds herself in a field, where she meets a woman and an empty fishbowl.



Sum of the Parts (FF)

Director, Raymond Steers, USA

Batty Krieg never knew much about his father, but he idolized him as the deceased war hero he was said to be. When Batty finds himself with a murdered best friend and a mysterious device that people seem willing to kill for, he must dig into his past and become the man his father was...literally.



Lunch n Learn

Thursday June 25
11:15AM - Innis College
2 Sussex Street, Toronto



Tickets \$10 Advance, \$12 at the Door

Live Feature Length Script Read

Dressed In A Black Flag, by Marc Winzer

We encourage local film screenwriters to make this valuable Lunch n Learn
Sponsored by Subway Sandwiches

Main A, 7:15 PM

Le Paradis De l'Imbécile (A Fool's Paradise) (TF)

Director, Patrick Griffin, USA
Le Paradis De l'Imbécile (A Fool's Paradise) is a comedic short film about a character named Joe who is so immersed in his cinematic fantasies that he is incapable of fulfilling the needs of his girlfriend. Rather than give up his fantasies, he becomes consumed by his imagination in a last ditch effort to save the relationship.



God's Ears (FF)

Director, Michael Worth, USA
"God's Ears" is the story of Alexia (played by Margot Farley), a dancer who is slipping deeper into the complacency of her dark existence. A chance crossing of paths with the very different Noah Connelly (played by Michael Worth), a man whose main challenge as a want-to-be-boxer is an opponent called autism, opens up her eyes to the world she has shut out around her. The odd pair will find themselves stepping out of their own "rings" and onto a bridge that neither are sure they are ready to cross.



Main A, 9:30 PM

Di chi è ora la città? (Whose City Now?) (SF)

Director, Omar Pesenti, Italy
A mafia war is destroying the two clans that own the city: the Piazzis and the Mirapontes. An agreement between the bosses sees that just two chosen men, against them, will decide the result of the bloody fight. So, it starts a pitiless manhunt, where the rival cancellation is the last objective. A duel that becomes the cage where the two protagonists are trapped. A fair challenge in the illegality world, the whole city as match ground.



The Notorious Newman Brothers (FF)

Director, Ryan Noel, CAN
Gangsters have been covered before, but never like this! Join Max Chaplin, an inexperienced film director, as he struggles to document brothers Paulie and Thunderclap Newman on their ascension to mobster mediocrity. Hoping to penetrate the brothers tight bond, Max goes deep inside with Paulie and Thunderclap to uncover the truth about wiseguys, their influences, wizard ladies, mammoth hair jackets, mobster charades, a little bit of manslaughter and easily one of the biggest dope deals of all time.



Main B, 1:45 PM

VIOLA: The Traveling Rooms of a Little Giant (TF)

Director, Shih-Ting Hung, Taiwan/USA
On a stumble on slippery moss at the 4 o'clock bus stop, little giant Viola steps outside of her own world to reach out for an adventure. She is going to search for the true meaning of Loneliness. This film won a Student Academy Award in 2008.



Ogopogo (TF)

Director, Christian Amundson, CAN
A story of acceptance and regeneration, OGOPOGO follows a burned-out tour guide - resident small-town expert on a mythical lake monster - as he comes dangerously close to disappointing his 10-year-old son.



Home (FD)

Director, Brian Plow, USA
When the plan was announced to level a low-income neighborhood and build a minor league baseball stadium in downtown York Pennsylvania, it was heralded as the beginning of a comprehensive, city-wide redevelopment vision. Home is a story of an American urban space and its struggle to survive. It is also the story of one woman, who left her home of 50 years to make way for baseball, and her struggle to start over.



FRIDAY JUNE 26

ReelHeART Main "B" Program: Theater 222,
Innis College, 2 Sussex Street, Toronto

Stellina Blue (FF)

Director, Christina Mauro, USA

Stellina Martin leads a reclusive and mundane existence, exactly how she likes it.

But in a single moment everything changes. Shot during a failed robbery attempt, she fights for life during a month-long coma and awakens to find she has been given a second chance... and an extraordinary gift. The normally withdrawn Stellina must now engage other people and discover what life is really about.



Main B, 4:00 PM

Mensajero del Sur

(Southern Messenger) (SD)

Director, Roberto Lozano, Spain

During the Afrobasket celebration, Pau Gasol, the NBA player for Lakers travels up to Angola like Good Will Ambassador of UNICEF and meet Ezio a young Angolan. "Mensajero del Sur" is the meeting of two worlds where the struggle for the overcoming of Ezio, a young Angolan, and the commitment of Pau Gasol become great allied to conquer the problems that hurry up the people of Angola: The AIDS, the absence of education, the scarcity of infantile attention centres, etc.



Quantum Hoops (FD)

Director, Rick Greenwald, USA

While most sports films celebrate the quest for a championship, "Quantum



Hoops" follows a team of math geniuses that is searching for a single win. The documentary chronicles the final week of the 2006 Caltech basketball season as the team is currently in the midst of a 21 year losing streak - over 240 consecutive conference losses. The final home game of the year would give the 5 seniors one last shot at that elusive win and an entry into the history books of college athletics. Narrated by (Californication, X-Files) David Duchovny.

Jocasta (EXP)

Director, Elise Kermani, USA

Jocasta is structured as a play within the play. Marty New (Jocasta) and Michael Potts (Oedipus) question their own characters motivations. A modern Euripides (Potts), struggles to find an ending and decides that the traditional version of the story must be reversed, that Oedipus, Jocasta and Antigone will be reunited. Eventually, the proscenium falls and the cast and crew are revealed for who they really are behind the scene: mothers, sisters, sons, friends.



Main B, 7:00 PM

Undercurrent (SF)

Director, Jock MacDonald, CAN

Sandy returns from her acting class late at night, consumed by something she must tell her husband, but unsure how to do it. Jealous of her actor friends, threatened by the person she is around them,



and feeling unimportant, Adam confronts her in what turns out to be something neither one of them expected.

Interpretation (SF)

Director, Lin Oeding, USA

A romantic couple's brief encounter with a few philosophical thugs unfolds in an unusual way. After this night, no one will be the same. Everyone will learn something new.



Lovers in a Dangerous Time (FF)

Director, Mark Hug, CAN

Director, May Charters, CAN

Two former childhood friends, Todd and Allison, embark on a romantic yet dangerous journey from being reunited at their ten year high school reunion, to sorting out what it means to have shared a bathtub at three, where raging brotherly feuds, teenage bush parties and childhood memories only delay their impending return to adulthood. (But don't think they'll go without a fight!)



Main B, 9:15 PM

The Space Burger (TF)

Director, Sookyoung Choi, South Korea/USA

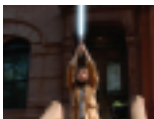
This quirky animated short gives us a look into a surreal and horrific world of attacking eyeballs foot, fingers and extraterrestrial fast-food workers



Brooklyn Force (RT)

Director, Adam Bertocci, USA

The Empire has come to Brooklyn... When corporate invasion threatens his neighborhood, record store clerk and passionate Star Wars fan Luke gives up on good's triumph over evil, turning his back on the movies that shaped his life. Only his roommate Leah can save his soul. As the hipsters grapple with the terrible truth of their place in the galaxy, Leah must rekindle her own love of Star Wars to restore balance to the Force.



Without a Home (FD)

Director, Rachel Fleischer, USA

Growing up in Los Angeles, a city whose homeless population is well over 90,000, filmmaker Rachel Fleischer was surrounded by homelessness her entire life. At the age of 23, Fleischer felt compelled to explore her deep childhood connection to the homeless; a group of people who were so close in proximity yet felt a world away. What followed was a life-changing journey. Wanting to help, yet struggling to maintain her personal boundaries, Fleischer comes to understand the complexity of these people's lives, but also the power she has to make a difference.



Legend

FF	Feature Film
FD	Feature Documentary
SF	Short or Long Form Film
SD	Short or Long Form Documentary
DMR	Dance or Music Related
EXP	Experimental Film
OTS	Off The Shelf (Films 5+ years old)
AN	Animated Film
MV	Music Video
TF	Thesis Film
RT	REELTube

Lunch n Learn



Friday June 26
11:15AM - Innis College
2 Sussex Street, Toronto

Tickets \$10 Advance, \$12 at the Door

Distribute This!

Workshop by top industry professionals will tell you how to get your film out there and seen! We encourage local film students to make this valuable Lunch n Learn Sponsored by Subway Sandwiches



OUR PROGRAMMERS PLEDGE

Do you get the feeling that festival programmers only watch the first 10 minutes or less of your film?

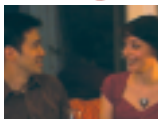
"We, the ReelHeART Programmers, pledge that we will watch every minute of every submission sent to the ReelHeART. We will give each film the attention it deserves. From opening credits to the closing Thank You's, Location Credits and cruelty to animals waiver. We will watch your film from moment one-moment none..."

Venue, 8:00 PM

Popsicle Stick (SF)

Director, Zooney Park, USA

Alex and Megan go out on a second date while we get to hear their thoughts.



Call Me Son (SF)

Director, Louis McCullagh, Northern Ireland

Carl (13) is a child in foster care, growing up is difficult enough but he has no proper family life. After many moves he arrives, settles in and is happy at his new foster home. Suddenly the same old problem crops up. How can he stop it ever happening again?



Batter Up (TF)

Director, Josh Webber, USA

This true short film tells the story of a heroic act of sportsmanship and heroism between opposing teams during a Girls Softball Conference Championship Game. Gabi Reynolds never hit a home run though out her career as a high school softball player. That is until the bottom of the ninth inning, when Gabi would hit her first home run, only to tear her ACL before reaching home plate.



Breaking the Shell (TF)

Director, Tommaso Bosco, Italy

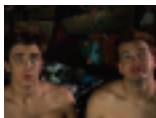
Michael is a smart, lively 8-year-old kid that lives the perfect childhood in the perfect suburban family. As we see him grow up into an early teenager, he is confronted with the harshness of abandoning the perfect world he lived in and coping with the betrayal of his best friend Tom.



Sveener and the Shmiel (FF)

Director, David Sharp, USA

Chronically depressed SVEENER becomes increasingly angry when his dim-witted brother, THE SHMIEL, falls in love with an emotionally-troubled girl. Emmy Award-winning special visual effects artist, David B. Sharp (Passion of the Christ, Mission Impossible II, Event Horizon, The Arrival, Flight of the Navigator) in his feature film debut. An all-original musical soundtrack, the independent movie features the combined works of over 50 musicians and introduces several musical groups.



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mac@miquelon.net



CMN Productions

127 Ferris Road
Toronto, M4B 1G7
416-820-4004
cmnproductions.com



SATURDAY JUNE 27

ReelHeART Main "A" Program: Innis Town Hall,
Innis College, 2 Sussex Street, Toronto

Main A, 4:00 PM

This screening will be a Food Drive for the **Daily Bread Food Bank**.

Please bring 2-3 items of non-perishable food to be collected by the ReelHeART Team.

You show us the food, we'll show you FREE popcorn and a great

Saturday afternoon of FREE films on a big screen with glorious air-conditioning.



On the Bus (SF)

Director, Willie Ford, USA

Larry walks the city streets and rides the bus over and over and over again, as he searches endlessly for answers to his tragic past.



Shoot First and Pray You Live (FF)

Director, Lance Doty, USA

Red Pierre has come up from the mountains of a Mexican Monastery to avenge his dying father, who had been fatally wounded by the outlaw, Bob McGurk. A man the locals say cannot be beaten to the draw. But before Pierre can meet the invincible gunman, he's picked up by Jim Boone and his notorious gang, the Cut-Throats.



Main A 7: 15 PM

Collector (SF)

Director, Dempsey Tillman, USA

Justin Sayer (Brad Renfro) suffers from a mental illness which causes vivid hallucinations. The voices in his head have caused him to isolate himself from the world and from his two year old son. After several unsuccessful attempts by visiting therapist to cure him, Justin attempts to hide his illness from a new therapist.



Knuckle Draggers (FF)

Director, Alex Ranarivelo, USA

Ethan, an all around nice guy, gets dumped for failing to provide his fiancée with the plush life her friends are living. Desperate to get her back, he seeks help from his older brother Kyle, a tough talking sexist who seems to have a way with the ladies. Kyle gives Ethan a crash course on women, and just when it seems his misogynistic theories are proving themselves true, things take an unexpected turn.



Official Closing Night Film ReelHeART 2009

Main A, 7:15 PM Brunswick 296 Brunswick Avenue

60 feet south of Future Bakery
1 block west of Spadina Subway, Walmer Exit

Der Aufreisser

(The Pick-up Artist) (SF)

Director, Steffen Weinert, GER

Actually Olli only wanted to have noncommittal, anonymous sex. But when he went out the door the daughter of his "Pick-Up" crosses his way. 6-year-old Yvonne is not happy with the unlucky love-life of her mother and decided to find a real boyfriend for her ... and for herself a new dad.



Growing Up Vegas (TF)

Director, Amber Beard, USA

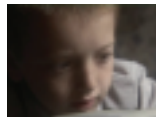
Taylor, an isolated, withdrawn tomboy hangs out at the local casino where her single mom works as a cocktail waitress. There, Taylor becomes infatuated with Tony, a lovable, washed-up Elvis Impersonator who takes her under his wing. But what are his true intentions?



The Map Reader (FF)

Director, Harold Brodie, USA, NZL

Sixteen-year-old Michael escapes the realities of small-town New Zealand life by immersing himself in a world of maps. Yet his isolation is broken by the arrival of two young women into his life.



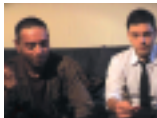
Mary is twenty and blind from birth, about to voyage into the world on her own. Alison is Michael's peer, who harbors darker secrets. Beside it all is Michael's single mother Amelia, who loves her son, while simultaneously pushing him away.

Main A, 9:30 PM

Elephant Boy (SF)

Director, Pat Kelman, UK

ELEPHANT BOY, was written by the UK's Alec Christie. It is a portrayal of brothers. What bonds them, but yet what makes them different...



Across Dot Ave (FF)

Director, Mark Ezovski, USA

Kevin Hearn is called home to Dorchester, MA where he once roamed the streets with a gang of marauding skinheads. An alcoholic father, a sick aunt and a beloved kid sister on the brink of trouble remind him why he got out. Based on actual events, 'Across Dot Ave.' is a stark, violent and brutally honest look inside the world of racist skinheads, troubled families and people who have given up on their dreams and themselves.

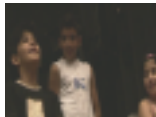


Main B, 1:45 PM

The Sky was Angry (SD)

Director, Sharif Abdunnur, Palestinian

A short powerful documentary about the children and teens who took refuge in a theater in Beirut, during the war; depicting how children use theater and art to cope with trauma, loss, war and the ongoing airstrikes of their villages and the airstrikes on the theater itself in which we took refuge.



Billboard From Bethlehem (SD)

Director, Bruce Barret, USA

The Billboard From Bethlehem is a stunning documentary about the owner of an American billboard company who engages Israeli soldiers and Palestinian resistance fighters. The film climaxes when 100 Israeli and Palestinian children paint a giant billboard that visits a mosque, a synagogue, and a church before being posted on a busy American highway.



Marathon Beirut (FD)

Director, Deborah Harse, USA

In the aftermath of the 2006 War, despite devastation and instability, the Beirut Marathon Association chose not to cancel their event, but to hold it as a testament to Lebanese resilience. But days before the race a



government minister was assassinated and then Hezbollah called for a rally to overthrow the government. However, the marathon took place with 22,000 people, running or walking the 5km, 10km and 42km races for peace and solidarity.

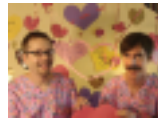
Main B, 4:00 PM

These Guys Know

What Love Is (MV)

Director, Thomas Florek, USA

Tom and Doug tell you the truth about Love.



Compelling (MV)

Director, Thomas Florek, USA

Tom and Doug are not typically known for creating sensual visual poems celebrating passion, revealing the heart and celebrating the flesh.



Legs 11 (MV)

Director, Deanna Dewey, UK

The comeuppance of a jerk. Jack thinks he knows all about life and girls - he's about to get a shock.



Popsicle Stick (SF)

Director, Zoëy Park, USA

Alex and Megan go out on a second date while we get to hear their thoughts.



Four of a Kind (FF)

Director, *Fiona Cochrane, Australia*

Four different women, each with a well-hidden secret they are coaxed, tricked or forced into revealing ... sometimes it's better to omit the truth.



Main B, 7:00 PM

Tucked & Folded (SF)

Director, *James McLellan, Canada*

Ryan and Stacie want a simple life. They would like nothing more than to settle into a home and start a family. As an evening out draws to a close, a series of unusual events launch the pair onto a strange path that may just lead to what they are looking for.



The Paradigm Shift (TF)

Director, *Jon Barr, USA*

Repercussions are immediate when activist/history professor Arthur Collins - out of frustration from the apathy of his students - assigns his class to plan the assassination of the President of the United States. Life becomes particularly tough for the professor's teaching assistant T.K., a timid young man whose reluctance to both choose a side and stand his ground plants him right in the middle.



School Play (FD)

Director, *Eddie Rosenstein, Rick Velleu, USA*

In this hilarious, coming-of-age film, the drama of pre-teen life is magnified through the lens of a 5th grade theater production. The kids in the play are "us", including the chubby kid, the class clown, the stutterer and the overachiever. In the end, this award winning film is about more than putting on a play. It's about fighting to discover who we are.



Main B, 9:15 PM

School Without Walls (SF)

Director, *Tanecia Britt, UK*

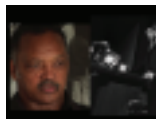
In this story, six students discover themselves locked inside school together and unknowingly meeting the same inevitable challenge. The students have to break out of the same school they got themselves locked in. A chain of events lead to a frenzied Riot in the NewHam Borough of East London, takes place in the Afro-Caribbean Community of Carrolton (a fictional place).



King in Chicago (FD)

Director, *Seth McClellan, USA*

In the national celebration of Dr. Martin Luther King, Jr.'s birthday each year, most Americans recall or learn about Dr. King's leadership in confronting southern racism in Selma and Montgomery, Alabama. Far less discussed is his prophetic leadership in 1966 confronting northern racism and poverty as part of the Chicago Freedom Movement. This film emphasizes King's understanding of the link between the goals of the Civil Rights Movement and the social injustice of poverty. Candid interviews with Jesse Jackson, James Bevel, Michael Pfleger, and others, period photos and stirring traditional music by Rutha Harris shine a light on their struggle for justice.



Lunch n Learn

Saturday June 27
11:15AM - Innis College
2 Sussex Street, Toronto



Tickets \$10 Advance, \$12 at the Door

I MadeThis!

Panel of visiting filmmakers reveal their highs and lows on the path to getting their film made
Sponsored by Subway Sandwiches

Venue, 8:00 PM

Larry and Roz (SF)

Director, Kristen Palana, USA

Based on audio recordings, animator Kristen Palana uses painted digital images to recreate her grandfather Larry, a 93 year-old widower confined to a Nursing Home, first attempts to woo his beloved Roz.



Klotz and Klumpen (Chump and Clump) (AN)

Director, Stephan Sacher

Director, Michael Herm, GER

Chump & Clump meet at a bus station. While waiting for the bus, which drives only once a week, a bizarre and wonderful friendship develops, that still prevails when all odds turn against our heroes.



Norman (SF)

Director, Chris Cruse, USA

For now, Norman lives as a frequent flyer, searching for intimacy in the skies.



On the Bus (SF)

Director, Willie Ford, USA

Larry, alone and disheveled, walks the city streets and rides the bus over and over and over again as he searches endlessly for answers to his tragic past.



Collector (SF)

Director, Dempsey Tillman, USA

Justin Sayer (Brad Renfro)

suffers from a mental illness which causes vivid hallucinations. The voices in his head have caused him to isolate himself from the world and from his two year old son. After several unsuccessful attempts by visiting therapist to cure him, Justin attempts to hide his illness from a new therapist.



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ReelHeART 2009

Denison's is a "Sponsor with ReelHeART" and we are proud of the Independent Spirit we find at ReelHeART International Film Festival.

We are happy to co-sponsor the parties and be the beer of choice for such hardworking filmmakers and screenwriters when they visit ReelHeART.

Denison's also is the Proud Sponsor of all the Films from the UK

About our Beers

'Weissbier' is the more widely used term to describe wheat beer in Bavaria. Denison's Weissbier was brewed from 1989 to 2003 along with several other popular Bavarian beer styles at a brewpub on Victoria Street in Toronto, now closed.

Denison's Weissbier is now brewed under the direction of the original Brewmaster, Michael Hancock, under a licensing agreement at the Cool Beer Brewing Company in Etobicoke, Ontario.

In 2002 Denison's Wheat Beer became rated #1 in the world in the 'German Hefeweizen' category on ratebeer.com, and has remained in that place to this date.

Denison's Weissbier is true to style, the special Bavarian yeast produces the classic but unusual flavours of a true wheat beer. Flavours such as banana, clove and vanilla are all present.

The Munich style dark lager, Dunkel was also reintroduced in early 2005 at Black Oak, and is enjoying popularity amongst long-term aficionados and those who have discovered it more recently.

Availability

At present, Denison's beers are only available in kegs. Nevertheless, we have several keen members of the public who either have our beer regularly on tap at home or serve it at special events and parties.

To ORDER our beers, or if you need further information, please contact Brewmaster Michael Hancock by email, or phone 416-500-BEER (2337).

Denison's beers are available on tap at fine establishments listed at www.denisons.ca



Artists Who Support ReelHeART

David Brown

A graduate and former faculty member of the Ontario College of Art and Design, David Brown has earned a following as one of Canada's leading encaustic painters. David's work has been shown at numerous galleries and museums throughout Canada and the U.S., his paintings are held in private and corporate collections, across North America, Europe, and Asia. Active in Toronto's creative community, David convenes monthly expositions at the Gladstone Hotel to showcase works by emerging artists. He is a member of Visual Arts Ontario, CARFAC Ontario, and the Parkdale Village Arts Collective. David lives in downtown Toronto and works in his studio located in the historic Distillery District.



Best Editing, Best Sound Awards, Co-sponsored by David Brown

Artists Statement for the Work on Paper:

My recent work on paper represents a shift from the outside inward. Subtle yet, a new voice is emerging from within that ultimately propels me to tell my story through image, composition and colour. Quietly each paper piece expresses personal milestones of self-discovery.

My process begins with simple penciled symbols

inspired by children's drawings and primitive cultural icons. Drawn elements become seeds for my paintings as I sculpt varied surfaces on the paper. The encaustic medium allows me to play with degrees of transparency and encapsulate found objects. My story is embedded in the layers, peeking through just enough to be a glimmer.

Many people say these paintings evoke a child's whimsy. For me they represent an important visual bridge for the emotional growth we all experience, embrace or endure.

Glen LeMesurier

My work with recycled objects, discards, salvaged materials etc. addresses historical and ecological concerns and contains within it not just a point of reference but a point of destination! By using recycled materials in unexpected ways the survival of these materials becomes heroic and their transformation from mere object into Art becomes part of a mythological process.

I have a strong commitment to Public Art and a belief that Art should be integrated into the experience of Daily Life and so I have developed an outdoor Art environment in the



Founders' Award, ReelHeART "Best of Fest" Sponsored by Van Horne Terminal Iron Works

Mile End neighborhood of Montreal, where I work and live. I do this because I believe that urban reclamation and occupying public spaces with Art is a form of culture in action.

My work has received accolades from the City of Montreal and can also be found in many private collections, including several commissions from the Cirque du Soleil.

Warren Hoyano

Warren Hoyano was born and raised in Montreal. He now lives and works as an abstract watercolour painter in Brampton, Ontario. He is an award winning artist who has participated in various group and juried shows.



The medium of watercolour attracts him because of its ability to make both dense, opaque marks and transparent, stain-like marks. It also allows him to easily manipulate and erode the applied pigment. This creates not only deliberate effects but also random, found effects. Often he finds inspiration in insignificant and ephemeral things such as shadows, stains and accidental, everyday marks.

Best Venue Award, Sponsored by Warren Hoyano

Warren's present direction is toward a monochromatic or near monochromatic palette. This direction is influenced by the strange way that x-ray images,

ReelHeART 2009

ultrasound images, and photographic negatives portray the world.

I. C. Rapoport

I.C. Rapoport was born in The Bronx, New York and attended the School of Industrial Arts (Art & Design). Some time later, while attending Ohio University, he studied photography under Clarence White and later, assisted fashion photographer Robert Randall and LIFE photographer Nina Leen, before moving on to apprentice as a photojournalist for New York Bureau of Paris-Match Magazine, where he photographed, notables such as John F. Kennedy, Jackie Kennedy, Francois Truffaut, Fidel Castro to name a few.



I.C. Rapoport, on assignment for Paris-Match during the revolution in the Dominican Republic, stands with rebel soldier -- May, 1965.

Eventually, I.C. (Chuck as he's known) began a side career as screenwriter for such films as: To Kill A Clown starring Alan Alda and Blythe Danner, Word Of Honor (CBS) with Karl Malden, Ron Silver, John Malkovich (in his first credited role), Steeler And The Pittsburgh Kid, Henry Thomas, Mean Joe Greene, Stranger On My Land (ABC) with Tommy Lee Jones, Ben Johnson; as well as 16 episodes for Law & Order.

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