

ReelHeART June 24-29, 2013

**Monday 24th – 6:00PM “Shorts Heard Around The World”**  
*\*Official Opening Night Short Films\**  
**The Big Picture Cinema** 1035 Gerrard Street East, Toronto

<b>A Capella</b>	25:44, (Montreal, Quebec, CAN)	<b>Dir. Geneviève Courcy</b>
In this unusual short film, Hubert, born with a vocal handicap, eventually develops a new technique of rehabilitation: physiophony where he heals people with his special gift. – French with English Subtitles		
<b>Evolution</b>	11:50 (Berlin, Germany)	<b>Dir. Georg Jungermann</b>
The theme of this short film reflects on the idea of the general effectiveness vs. ineffectiveness of censorship. It's also all about the natural law of evolution – a Rom-Com with a twist...		
<b>Stalled</b>	15:52 (New Zealand, Canada, Switzerland)	<b>Dir. Shannon Kohli</b>
The entire script of this experimental short film was pieced together solely by using real quotes,some humorous quotations, others were please for help.		
<b>Rose, Mary and Time</b>	40:00 (London, UK)	<b>Dir. Hardeep Giani</b>
Barney finds himself back in time with the opportunity to save his lost love.		
<b>The Love Paradox</b>	12:50 (San Juan, Puerto Rico)	<b>Dir. Ian Allen Lim</b>
Dr. William Campos, a respected astrophysicist in the 80s collapses into a downward spiral.		

**Monday 24th – 8:00PM ‘Canadian Makin Program’ - \*New Category for 2013!\***  
**The Big Picture Cinema** 1035 Gerrard Street East, Toronto

<b>Love Letters</b> – Short Screenplay Live Read - written by <b>April Lee</b> (Toronto, Canada)		
<b>The Last Mermaid (Poslednii put’ rusalki)</b>	5:00 (Russia, Canada)	<b>Dir. Nika Belianina</b>
The end is the new beginning in this ode to motherhood.		
<b>The Agreement</b>	7:25 (Toronto, CAN)	<b>Dir. Cody Campanale</b>
Maxine and Dale make an agreement: While Maxine is away in Europe; her lesbian girlfriend is ‘fair game’. But what happens when she returns home?		
<b>Scars</b>	12:30 (Toronto, ON, CAN)	<b>Dir. Cody Campanale</b>
Friends begin a game of sharing secrets, which starts as harmless fun and quickly turns serious when a dark secret from Nathan’s past is revealed that leaves everyone scarred.		
<b>Pretty Pieces</b>	31:30 (Kingston, ON, CAN)	<b>Dir. Leigh Ann Bellamy</b>
A short film that explores fragile innocence as it collides with jaded experience in a doomed relationship between two people who desperately crave what the other cannot give.		
<b>Hills Green</b>	1:10:00 (Toronto, CAN)	<b>Dir. Ryan Glover, Dir. Krista Dzialoszynski</b>
Longtime friends Shawn and Erin take a week-long camping trip to escape their mounting obligations, but soon ulterior motives and personal baggage begin to chip away at the foundation of their friendship.		

**Tuesday 25th – 11:30AM Short Script Live Reads – All Top 3 Winners**  
**Harbourfront Community Center (HCC)** 627 Queen's Quay West Toronto

<b>Blind Date</b> – Short Screenplay written by <b>Eric Hunsley</b>
<b>The Wish Horse</b> – written by <b>Lisa Ford</b>
<b>The Oblate</b> – written by <b>Beth Hoover and Gary Hoover</b>

**Tuesday 25th – 2:00PM**  
**Harbourfront Community Center (HCC)** 627 Queen’s Quay West Toronto

<b>V.A.C.C. Camp (Camp Can Do)</b>	1:28:00 (Coral Springs, FL, USA)	<b>Dir. Dan Perez</b>
A heart-warming documentary on the 25th anniversary year of the V.A.C.C. Camp, a free week-long overnight camp for ventilation assisted children hosted each Spring by Miami Children’s Hospital.		

**Tuesday 25th – 7:00PM**  
**The Big Picture Cinema** 1035 Gerrard Street E, Toronto

<b>Prodigy</b>	7:20 (Skaneateles, NY USA)	<b>Dir. Lisa Ford</b>
A mother reconnects with her inner child during a magical moment at her daughter’s violin lesson.		
<b>American Dream</b>	3:31 (New York, NY USA)	<b>Dir. Jason Eugene Flynn</b>
An acoustic perspective on modern life in the United States of America.		
<b>Children Without Parents</b>	1:20:20 (Chicago, IL USA)	<b>Dir. Casey Puccini</b>
Children Without Parents is a work of autobiographical fiction, where the filmmaker Casey Puccini explores his relationship with his brazen siblings in the days right after their father’s suicide.		

**Tuesday 25th – 9:30PM**  
**The Big Picture Cinema** 1035 Gerrard Street E, Toronto

<b>Scars</b>	12:30 (Toronto, ON, CAN)	<b>Dir. Cody Campanale</b>
Friends begin a game of sharing secrets, which starts as harmless fun but quickly turns serious.		
<b>Stage Brother</b>	1:25:35 (Brooklyn, NY, USA)	<b>Dir. Richard Buonagurio</b>
Jennifer Buonagurio, a 21-year-old Jersey girl has a not so average dream of breaking into the world of theadult entertainment industry. With the help of her brother, acting as her manager.		

**Wednesday 26th -11:30AM Feature Script Live Read - Top 3 Winner**  
  
“**Tornadic Activity**” written by **Austen Brauker** (Onekama, MI USA)  
**Harbourfront Community Center (HCC)** 627 Queen’s Quay West Toronto

**Wednesday 26th – 7:00PM**  
**The Big Picture Cinema** 1035 Gerrard Street East, Toronto

<b>Freak – Encore Presentation</b>	18:30 USA	<b>Dir. Eric Casaccio</b>
Randall, a hard working yet fragile soul faces his inner demons buried behind his drag queen persona “Sophia”, while pursuing the dream of a lifetime.		
<b>Stand Up</b>	16:45 (Belfast, Northern Ireland)	<b>Dir. Louis McCullagh</b>
In this commentary on homophobia and gay bashing in Ireland, a traditional father tries to make amends with his deceased gay son, by putting himself into his son’s shoe.		
<b>Raid Of The Rainbow Lounge</b>	1:43:00 (Dallas, TX, USA)	<b>Dir. Robert L. Camina</b>
Narrated by television icon and Emmy nominated actress, Meredith Baxter, this documentary recounts the widely publicized and controversial 2009 police raid of a Fort Worth, Texas gay bar.		

**Wednesday 26th – 9:30PM**  
**The Big Picture Cinema** 1035 Gerrard Street East, Toronto

<b>Gangsta Knitter – Encore Presentation</b>	4:00 (Lambertville, NJ, USA)	<b>Dir. Thomas Florek</b>
One of the kookiest garage videos ever.. They rap. They knit. Word to your mother...		
<b>A.M. Mayhem: The Story of Tucson’s Power 1490AM</b>	1:23:00 (San Diego, CA, USA)	<b>Dir. Randall “R Dub!” Rehak</b>
This tell-all documentary narrates the history of Tucson’s first Hip-Hop radio station, Power 1490AM the A.M. radio station that brought hip-hop music to Tucson, Arizona, when no one else would.		

**Thursday 27th – 11:30AM Feature Script Live Read – Top 3 Winner**

“**The Big Hero**” written by **Tom McIntire** (Seattle, Washington USA)  
**Harbourfront Community Center (HCC)** 627 Queen’s Quay West Toronto

**Thursday 27th – 7:00PM**  
**The Big Picture Cinema** 1035 Gerrard Street East, Toronto

<b>Blind Date</b> – Short Screenplay Live Read	written by <b>Eric Hunsley</b>	
<b>Broken</b>	5:45 (Denver, CO, USA)	<b>Dir. Edward Townsend</b>
Filmed on Super 8mm, the graininess adds to the troubled feeling experienced by a young woman who comes face to face with her past in the form of a mysterious stranger.		
<b>Silent Thief</b>	1:43:00 (Los Angeles, CA, USA)	<b>Dir. Jennifer Clary</b>
Tenuous familial bonds, the human need to belong and the thin line between sanity and insanity. Brennan Marley is an outcast drifter who descends upon a family in crisis and attempts to remedy their problems with an odd solution. Stars John Billingsley (True Blood, Star Trek: Enterprise) Reid Ewing (Modern Family), Frances Fisher (Titanic, Unforgiven), Kurt Fuller (Wayne’s World, Anger Management)		

**Thursday 27th – 9:30PM**  
**The Big Picture Cinema** 1035 Gerrard Street E, Toronto

<b>Particle Board and Cherry Veneer</b>	8:00 (New York, NY USA)	<b>Dir. Thomas Florek</b>
Paul McCartney and Stevie Wonder famously pointed out that Ebony and Ivory can work together and be productive. This useful trick of metaphors is used again to explain our culture’s glorification of phoniness.		
<b>Tales of the Troll</b>	6:02 (Hampshire, England, UK)	<b>Dir. Deanna Dewey</b>
If you go down to the woods today... A modern take on an old fable		
<b>Captive</b>	20:45 USA	<b>Dir. Andy Painter</b>
A man on the run tries to survive on the battlefields of the future.		
<b>Route 30, Too!</b>	1:26:20 (Studio City, CA, USA)	<b>Dir. John Putch</b>
The Beverly Hillbillies meet The X-Files in this backwoods comedy with a zany twist on a conspiracy laden world. Two members of New York State’s Unusual Occurrence and Paranormal Society played by Jamie Rose (Falcon Crest) and Robert Romanus (Fast Times At Ridgemont High). They arrive to investigate the mysterious goings on and get involved with the colorful locals characters such as Deer Hunter Bob played by Curtis Armstrong (The Closer, American Dad!, Moonlighting), Rotten Egg played by Lee Wilkof (Before the Devil Knows You’re Dead , Law & Order, Ally McBeal) and a suddenly Spanish convenience store clerk named Chicky played hilariously by Noah Applebaum.		

**Friday 28th – 11:30AM Feature Script Live Read – Top 3 Winner**

“**Grace**” written by **Jeffrey Allen Russel and Lynda Lemberg** (Toronto, Canada)  
**Harbourfront Community Center (HCC)** 627 Queen’s Quay West Toronto

**Friday 28th – 7:00PM**  
**The Big Picture Cinema** 1035 Gerrard Street East, Toronto

<b>The Oblate</b> – Short ScreenplayLive Read	written by <b>Beth Hoover and Gary Hoover</b>	
<b>Del Otro Lado</b>	14:30 Dominican Republic, France	<b>Dir. Yanillis Pérez</b>
In Santo Domingo, when some are dreaming of pursuing another life in the United States, Miguel, a young Dominican who earns a living by selling food on the street, dreams of building his household on his island with his childhood love Laura, a young Dominican who lives under her grandmother’s authority.		
<b>Go Ganges!</b>	1:23:00 (India, New York, NY USA)	<b>Dir. J. J. Kelly, Dir. Josh Thomas</b>
Emmy nominated and multiple-award-winning filmmakers Josh Thomas and National Geographic’s J.J. Kelley have made a name for themselves traveling across Alaska’s vast and remote stretches of wilderness. They thrived where few would dare venture. In a fish out of water tale, the two adventurers take their survival skills to a natural wonder, which hosts a population of 400-million. From the Himalayas to the Bay of Bengal, where it empties into the Indian Ocean and enduring the impossible, J.J. and Josh attempt to travel the length of the planet’s most populated, holy and polluted river – India’s Ganges River.		

**Friday 28th – 9:30PM**  
**The Big Picture Cinema** 1035 Gerrard Street East, Toronto

<b>ADDicted</b>	15:15 USA	<b>Dir. Dan Jensi</b>
“ADDicted” is a short film that revolves around Alex, diagnosed with ADD as a kid and put on meds but 8 years later in college, he runs out of his prescription during finals week.		
<b>1000 Gramm</b>	15:04, (Hamburg, Germany)	<b>Dir. Tom Bewilogua</b>
A film about Flesh in all of its meanings. The film reflects an unadorned view on the current circumstances of our reality, while the audience flies through society like a ghost. A judging mindset is up to you!		
<b>Junction</b>	1:31:35 (New York, NY USA)	<b>Dir. Tony Glazer</b>
In the idyllic upscale neighborhood of Verterra Hill, a privatized community full of manicured lawns and sprawling colonials, four strangers make a choice that sets in motion a series of events that will change their lives, the lives of some not-so-innocent homeowners and a troubled police force forever.		

**Saturday 29th – 4:00PM**  
**The Big Picture Cinema** 1035 Gerrard Street East, Toronto

<b>AI (Love)</b>	8:00 (Ventura, CA USA)	<b>Dir. Kevin Huang</b>
A samurai avenges against a powerful gun-wielding western soldier, to restore balance and peace within.		
<b>Return To Start</b>	52:15 (Plainfield, NJ, USA)	<b>Dir. Ken Castellano</b>
Vera, a children’s entertainer, drives from Arizona to New Jersey. She hopes to connect with her roots and reassess her life. Anthony, a bank manager, moves to NJ to be with his girlfriend. After a brief exchange, Vera and Anthony find themselves at a similar crossroads.		
<b>Time, Again</b>	7:36 (Madrid, Spain)	<b>Dir. Defne Enc, Dir. Alonso J. Luján</b>
Flamenco dancer and choreographer Defne Enc collaborates with award-winning filmmaker and cinematographer Alonso J. Luján as they explore a new medium of shared expression in this contemporary flamenco-based dance piece.		
<b>Toni and Rosi</b>	58:30 (Los Angeles, CA USA)	<b>Dir. Todd Murray, Dir. Will Wyatt</b>
Toni and Rosi Grunschlag were Viennese piano prodigies destined for triumph on the concert stages of Europe until the Nazi occupation of Austria shattered their world and irrevocably changed their destiny.		

**Saturday 29th – 7:00PM**  
**The Big Picture Cinema** 1035 Gerrard Street East, Toronto

<b>The Wish Horse</b> – Short Screenplay Live Read			written by <b>Lisa Ford</b>
<b>The Interviewer</b>	13:25 (Petersham, NSW, Australia)	<b>Dir. Genevieve Clay, Dir. Robin Bryan</b>	
<i><b>*Official Closing Night Short Film*</b></i>			
Thomas Howell gets more than he’s bargained for in a job interview at a prestigious law firm, an insult about his tie, a rendition of Harry Potter and the chance to change the lives of a father and son.			
<b>American Dream</b>	3:31 (New York, NY USA)	<b>Dir. Jason Eugene Flynn</b>	
An acoustic perspective on modern life in the United States of America.			
<b>Lost on Purpose</b>	1:44:00 (Los Angeles, CA USA)	<b>Dir. Ian Nelms, Dir. Eshom Nelms</b>	
<i><b>*Official Closing Night Feature Film*</b></i>			
The fertile, San Joaquin Valley - Fueled by gin and sheer determination, Jane Kaczmarek (Malcolm in The Middle, The Simpsons) stars as Elizabeth James who operates her third generation dairy farm outside the region’s domineering co-ops. To help keep the place afloat, she employs five renegade ranch hands.who have put a pin in responsibility and opted to stretch out the party as long as possible. Unfortunately, women, booze, and fisticuffs can only lead to one outcome: Trouble. Also stars Aaron Hill (Glee, Greek) C. Thomas Howell (The Outsiders, Southland), Dale Dickey (Breaking Bad, My Name is Earl) and Octavia Spencer (The Help) and James Lafferty (One Tree Hill).			